

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: HS	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING CCSS/NJCCCS
1	Create a short original play that conforms to the dramatic structure of one theatrical genre with a clear beginning, middle, and end while serving in the capacity as one of the following: playwright, actor, director, or designer.	1.3.12.C.1
2	Create and develop distinct characters for use in improvisational scenes that are fully developed and can conform to a prompt from any given theatrical genre or scenario.	1.3.12.C.1
3	Evaluate the actor’s physical choice from moment to moment using a Rehearsal Report/Critique Log during the rehearsal process and suggest at least two areas of improvement.	1.3.12.C.2
4	Evaluate the director’s blocking choice from moment to moment using a Rehearsal Report/Critique Log during the rehearsal process and suggest at least two areas of improvement.	1.3.12.C.2
5	Evaluate the designer’s utilization technical elements from moment to moment using a Rehearsal Report/Critique Log during the rehearsal process and suggest at least two areas of improvement.	1.3.12.C.2

Code #	CCSS and/or NJCCCS
	<p>Content: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent.</p> <p>1.3.12.C.1 Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres.</p>
	<p>Content: Presentation of believable, multidimensional characters in scripted and improvised performances requires application of specific physical choices, sustained vocal technique, and clearly motivated actions.</p> <p>1.3.12.C.2 Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.</p>